



Reference project:
James Simon Gallery protected
with security technology from
the IKON brand

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door opening solutions

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The central service building is named after the famous Berlin art patron James Simon (1851–1932).



Characteristics

Object:	James Simon Gallery at the Staatliche Museen Berlin
Branch:	Museum
Usable space:	around 4,600 sqm
ASSA ABLOY components:	VERSO® CLIQ master key system from the IKON brand
ASSA ABLOY partner:	KIOWSKI Sicherheitstechnik GmbH, Berlin

Challenge

The James Simon Gallery is the new, central entrance building and visitor centre for the five museums on the museum island in Berlin. It will provide a direct passage to the Pergamon Museum and the New Museum and will later provide underground access to the Bode Museum and the Old Museum through the Archaeological Promenade. In addition to the usual infrastructure of a modern museum building, it also includes rooms for changing exhibitions in order to reduce the strain on the historical building. The gallery, built to plans produced by David

Chipperfield Architects Berlin, has provided the museum island in Berlin with a functional and above all architecturally impressive entrance area to the world-famous collections in this UNESCO world heritage site.

The challenge with this building is that the rooms have to be accessed by large numbers of employees and external visitors at different times. In addition to the high demands in relation to security, simple management of access authorisations is also important.

Solution

The Staatliche Museen Berlin chose mechatronic VERSO® CLIQ master key systems from the IKON brand a few years ago, based on proven CLIQ® technology from ASSA ABLOY in use all over the world. The systems are in use in other buildings in the museum island.

truly demonstrated when a key has been lost. Key access authorisations can be removed individually by reprogramming locking cylinders. Access authorisations can also be enabled on a time-limited basis for external service providers such as tradesmen and cleaners. The keys and cylinders are also compatible with the high demands on design and the installation situations of the doors, and are optimally integrated into the building concept of the James Simon Gallery.

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